

Rocco Corresca, "The Biography of a Bootblack," *The Independent* v. LIV, no. 2818 (Thursday December 4, 1902); 2863-2867.

[The story of Rocco Corresca is presented almost as he told it to a representative of THE INDEPENDENT. There are changes of language and some suppressions, but no change of meaning has been made. The ideas and statements of fact are all his, and, astonishing as it may seem to Americans, much of the experience is typical of thousands of Italians who come to this country penniless and make their fortunes, though beginning as low down in the scale as the narrator. Rocco is known to many people as "Joe." He claims that he has always been known as Rocco but that the name Corresca was given him when he went aboard the ship that brought him here. It was entered on the books. He has since kept it for official purposes and proposes to be known by it in the future. --EDITOR.]

WHEN I was a very small boy I lived in Italy in a large house with many other small boys, who were all dressed alike and were taken care of by some nuns. It was a good place, situated on the side of the mountain, where grapes were growing and melons and oranges and plums.

They taught us our letters and how to pray and say the catechism, and we worked in the fields during the middle of the day. We always had enough to eat and good beds to sleep in at night, and sometimes there were feast days, when we marched about wearing flowers.

Those were good times and they lasted till I was nearly eight years of age. Then an old man came and said he was my grandfather. He showed some papers and cried over me and said that the money had come at last and now he could take me to his beautiful home. He seemed very glad to see me and after they looked at his papers he took me away and we went to the big city--Naples.

He kept talking about his beautiful house, but when we got there it was a dark cellar that he lived

in and I did not like it at all. Very rich people were on the first floor. They had carriages and servants and music and plenty of good things to eat, but we were down below in the cellar and had nothing. There were four other boys in the cellar and the old man said they were all my brothers. All were larger than I and they beat me at first till one day Francisco said that they should not beat me any more, and then Paulo, who was the largest of all, fought him till Francisco drew a knife and gave him a cut. Then Paulo, too, got a knife and said that he would kill Francisco, but the old man knocked them both down with a stick and took their knives away and gave them beatings.

Each morning we boys all went out to beg and we begged all day near the churches and altar the theatres, running to the carriages and opening the doors and then getting in the way of the people so that they had to give us money or walk over us. The old man often watched us and at night he took all the money, except when we could hide something.

We played tricks on the people, for when we saw some coming that we thought were rich I began to cry and covered my face and stood on one foot, and the others gathered around me and said:

"Don't cry! Don't cry!"

Then the ladies would stop and ask: "What is he crying about? What is the matter, little boy?"

Francisco or Paulo would answer: "He is very sad because his mother is dead and they have laid her in the grave."

Then the ladies would give me money and the others would take most of it from me.

The old man told us to follow the Americans and the English people, as they were all rich, and if

we annoyed them enough they would give us plenty of money. He taught us that if a young man was walking with a young woman he would always give us silver because he would be ashamed to let the young woman see him give us less. There was also a great church where sick people were cured by the saints, and when they came out they were so glad that they gave us money.

Begging was not bad in the summer time because we went all over the streets and there was plenty to see, and if we got [end p. 2863] much money we could spend some buying things to eat. The old man knew we did that. He used to feel us and smell us to see if we had eaten anything, and he often beat us for eating when we had not eaten.

Early in the morning we had breakfast of black bread rubbed over with garlic or with a herring to give it a flavor. The old man would eat the garlic or the herring himself, but he would rub our bread with it, which he said was as good. He told us that boys should not be greedy and that it was good to fast and that it was good to fast and that all saints all had fasted. He had a figure of a saint in one corner of the cellar and prayed night and morning that the saint would help him to get money. He made us pray, too, for he said that it was good luck to be religious.

We used to sleep on the floor, but often we could not sleep much because men came in very late at night and played cards with the old man. He sold them wine from a barrel that stood on one end of the table that was there, and if they drank much he won their money. One night he won so much that he was glad and promised the saint some candles for his altar in the church. But that was to get more money. Two nights after that the same men who had lost the money came back and said that they wanted to play again. They were very friendly and laughing, but they won all the money and the old man said they were cheating. So they beat him and went away. When he got up again he took a stick and knocked down the saint's figure and said that he would give no

more candles.

I was with the old man for three years. I don't believe that he was my grandfather, tho he must have known something about me because he had those papers.

It was very hard in the winter time for we had no shoes and we shivered a great deal. The old man said that we were no good, that we were ruining him, that we did not bring in enough money. He told me that I was fat and that people would not give money to fat beggars. He beat me, too, because I didn't like to steal, as I had heard that it was wrong.

"Ah!" said he, "that is what they taught you at that place, is it? To disobey your grandfather that fought with Garibaldi! That is a fine religion!"

The others all stole as well as begged, but I didn't like it and Francisco didn't like it either.

Then the old man said to me: "If you don't want to be a thief you can be a cripple. That is an easy life and they make a great deal of money."

I was frightened then, and that night I heard him talking to one of the men that came to see him. He asked how much he would charge to make me a good cripple like those that crawl about the church. They had a dispute, but at last they agreed and the man said that I should be made so that people would shudder and give me plenty of money.

I was much frightened, but I did not make a sound and in the morning I went out to beg with Francisco. I said to him: "I am going to run away. I don't believe Tony is my grandfather. I don't believe that he fought for Garibaldi, and I don't want to be a cripple, no matter how much money the people may give."

"Where will you go?" Francisco asked me.

"I don't know," said I; "somewhere." He thought awhile and then he said: "I will go, too."

So we ran away out of the city and begged from the country people as we went along. We came to a village down by the sea and a long way from Naples and there we found some fishermen and they took us aboard their boat. We were with them five years, and tho it was a very hard life we liked it well because there was always plenty to eat. Fish do not keep long and those that we did not sell we ate.

The chief fisherman, whose name was Ciguciano, had a daughter, Teresa, who was very beautiful, and tho she was two years younger than I, she could cook and keep house quite well. She was a kind, good girl and he was a good man. When we told him about our grandfather, the fisherman said he was an old rascal who should be in prison for life. Teresa cried much when she heard that he was going to make me a cripple. Ciguciano said that all the old man had taught us was wrong--that it was bad to beg, to steal and to tell lies. He called in the priest and the priest said the same thing and was very angry at the old man in Naples, and he taught us to read and [end p. 2864] write in the evenings. He also taught us our duties to the church and said that the saints were good and would only help men to do good things, and that it was a wonder that lightning from heaven had not struck the old man dead when he knocked down the saint's figure.

We grew large and strong with the fisherman and he told us that we were getting too big for him, that he could not afford to pay us the money that we were worth. He was a fine, honest man--one in a thousand.

Now and then I had heard things about America--that it was a far off country where everybody was rich and that Italians went there and made plenty of money, so that they could return to Italy and live in pleasure ever after. One day I met a young man who pulled out a handful of gold and

told me he had made that in America in a few days.

I said I should like to go there, and he told me that if I went he would take care of me and see that I was safe. I told Francisco and he wanted to go, too. So we said good-by to our good friends. Teresa cried and kissed us both and the priest came and shook our hands and told us to be good men, and that no matter where we went God and his saints were always near us and that if we lived well we should all meet again in heaven. We cried, too, for it was our home, that place. Ciguciano gave us money and slapped us on the back and said that we should be great. But he felt bad, too, at seeing us go away after all that time.

The young man took us to a big ship and got us work away down where the fires are. We had to carry coal to the place where it could be thrown on the fires. Francisco and I were very sick from the great heat at first and lay on the coal for a long time, but they threw water on us and made us get up. We could not stand on our feet well, for everything was going around and we had no strength. We said that we wished we had stayed in Italy no matter how much gold there was in America. We could not eat for three days and could not do much work. Then we got better and sometimes we went up above and looked about. There was no land anywhere and we were much surprised. How could the people tell where to go when there was no land to steer by?

We were so long on the water that we began to think we should never get to America or that, perhaps, there was not any such place, but at last we saw land and came up to New York.

We were glad to get over without giving money, but I have heard since that we should have been paid for our work among the coal and that the young man who had sent us got money for it. We were all landed on an island and the bosses there said that Francisco and I must go back because we had not enough money, but a man named Bartolo came up and told them that we were

brothers and he was our uncle and would take care of us. He brought two other men who swore that they knew us in Italy and that Bartolo was our uncle. I had never seen any of them before, but even then Bartolo might be my uncle, so I did not say anything. The bosses of the island let us go out with Bartolo after he had made the oath.

We came to Brooklyn to a wooden house in Adams Street that was full of Italians from Naples. Bartolo had a room on the third floor and there were fifteen men in the room, all boarding with Bartolo. He did the cooking on a stove in the middle of the room and there were beds all around the sides, one bed above another. It was very hot in the room, but we were soon asleep, for we were very tired.

The next morning, early, Bartolo told us to go out and pick rags and get bottles. He gave us bags and hooks and showed us the ash barrels. On the streets where the fine houses are the people are very careless and put out good things, like mattresses and umbrellas, clothes, hats and boots. We brought all these to Bartolo and he made them new again and sold them on the sidewalk; but mostly wrought rags and bones. The rags we had to wash in the back yard and then we hung them to dry on lines under the ceiling in our room. The bones we kept under the beds till Bartolo could find a man to buy them.

Most of the men in our room worked at digging the sewer. Bartolo got them the work and they paid him about one quarter of their wages. Then he charged them for board and he bought the clothes for them, too. So they got little money after all. [end p. 2865] Bartolo was always saying that the rent of the room was so high that he could not make anything, but he was really making plenty. He was what they call a padrone and is now a very rich man. The men that were living with him had just come to the country and could not speak English. They had all been sent by the

young man we met in Italy. Barton told us all that we must work for him and that if we did not the police would come and put us in prison.

He gave us very little money, and our clothes were some of those that were found on the street. Still we had enough to eat and we had meat quite often, which we never had in Italy. Bartolo got it from the butcher--the meat that he could not sell to the other people--but it was quite good meat. Bartolo cooked it in the pan while we all sat on our beds in the evening. Then he cut it into small bits and passed the pan around, saying:

"See what I do for you and yet you are not glad. I am too kind a man, that is why I am so poor."

We were with Bartolo nearly a year, but some of our countrymen who had been in the place a long time said that Bartolo had no right to us and we could get work for a dollar and a half a day, which, when you make it *lire* (reckoned in the Italian currency) is very much. So we went away one day to Newark and got work on the street. Bartolo came after us and made a great noise, but the boss said that if he did not go away soon the police would have him. Then he went, saying that there was no justice in this country.

We paid a man five dollars each for netting us the work and we were with that boss for six months. He was Irish, but a good man and he gave us our money every Saturday night. We lived much better than with Bartolo, and when the work was done we each had nearly \$200 saved. Plenty of the men spoke English and they taught us, and we taught them to read and write. That was at night, for we had a lamp in our room, and there were only five other men who lived in that room with us.

We got up at half-past five o'clock every morning and made coffee on the stove and had a breakfast of bread and cheese, onions, garlic and red herrings. We went to work at seven o'clock

and in the middle of the day we had soup and bread in a place where we got it for two cents a plate. In the evenings we had a good dinner with meat of some kind and potatoes. We got from the butcher the meat that other people would not buy because they said it was old, but they don't know what is good. We paid four or five cents a pound for it and it was the best, tho I have heard of people paying sixteen cents a pound.

When the Newark boss told us that there was no more work Francisco and I talked about what we would do and we went back to Brooklyn to a saloon near Hamilton Ferry, where we got a job cleaning it out and slept in a little room upstairs. There was a bootblack named Michael on the corner and when I had time I helped him and learned the business. Francisco cooked the lunch in the saloon and he, too, worked for the bootblack and we were soon able to make the best polish.

Then we thought we would go into business and we got a basement on Hamilton avenue, near the Ferry, and put four chairs in it. We paid \$75 for the chairs and all the other things. We had tables and looking glasses there and curtains. We took the papers that have the pictures in and made the place high toned. Outside we had a big sign that said:

#### THE BEST SHINE FOR TEN CENTS.

Men that did not want to pay ten cents could get a good shine for five cents, but it was not an oil shine. We had two boys helping us and paid each of them fifty cents a day. The rent of the place was \$20 a month, so the expenses were very great, but we made money from the beginning. We slept in the basement, but got our meals in the saloon till we could put a stove in our place, and then Francisco cooked for us all. That would not do, tho, because some of our customers said that they did not like to smell garlic and onions and red herrings. I thought that was strange, but we had to do what the customers said. So we got the woman who lived upstairs to give us our

meals and paid her \$1.50 a week each. She gave the boys soup in the middle of the day--five cents for two plates.

We remembered the priest, the friend of Ciguciano, and what he had said to us about religion, and as soon as we came to the country we began to go to the [end p. 2866] Italian church. The priest we found here was a good man, but he asked the people for money for the church. The Italians did not like to give because they said it looked like buying religion. The priest says it is different here from Italy because all the churches there are what they call endowed, while here all they have is what the people give. Of course I and Francisco understand that, but the Italians who cannot read and write shake their hands and say that it is wrong for a priest to want money.

We had said that when we saved \$1,000 each we would go back to Italy and buy a farm, but now that the time is coming we are so busy and making so much money that we think we will stay. We have opened another parlor near South Ferry, in New York. We have to pay \$30 a month rent, but the business is very good. The boys in this place charge sixty cents a day because there is so much work.

At first we did not know much of this country, but by and by we learned. There are here plenty of Protestants who are heretics, but they have a religion, too. Many of the finest churches are Protestant, but they have no saints and no altars, which seems strange.

These people are without a king such as ours in Italy. It is what they call a Republic, as Garibaldi wanted, and every year in the fall the people vote. They wanted us to vote last fall, but we did not. A man came and said that he would get us made Americans for fifty cents and then we could get two dollars for our votes. I talked to some of our people and they told me that we should have to put a paper in a box telling who we wanted to govern us.

I went with five men to the court and when they asked me how long I had been in the country I told them two years. Afterward my countrymen said I was a fool and would never learn politics. "You should have said you were five years here and then we would swear to it," was what they told me.

There are two kinds of people that vote here, Republicans and Democrats. I went to a Republican meeting and the man said that the Republicans want a Republic and Democrats are against it. He said that Democrats are for a king whose name is Bryan and who is an Irishman. There are some good Irishmen, but many of them insult Italians. They call us Dagoes. So I will be a Republican.

I like this country now and I don't see why we should have a king. Garibaldi didn't want a king and he was the greatest man that ever lived.

I and Francisco are to be Americans in three years. The court gave us papers and said we must wait and we must be able to read some things and tell who the ruler of the country is.

There are plenty of rich Italians here, men who a few years ago had nothing and now have so much money that they could not count all their dollars in a week. The richest ones go away from the other Italians and live with the Americans.

We have joined a club and have much pleasure in the evenings. The club has rooms down in Sackett Street and we meet many people and are learning new things all the time. We were very ignorant when we came here, but now we have learned much.

On Sundays we get a horse and carriage from the grocer and go down to Coney Island. We go to the theatres often and other evenings we go to the houses of our friends and play cards.

I am nineteen years of age now and have \$700 saved. Francisco is twenty-one and has about

\$900. We shall open some more parlors soon. I know an Italian who was a bootblack ten years ago and now bosses bootblacks all over the city, who has so much money that if it was turned into gold it would weigh more than himself.

Francisco and I have a room to ourselves now and some people call us "swells." Ciguciano said that we should be great men. Francisco bought a gold watch with a gold chain as thick as this thumb. He is a very handsome fellow and I think he likes a young lady that he met at a picnic out at Ridgewood.

I often think of Ciguciano and Teresa. He is a good man, one in a thousand, and she was very beautiful. May be I shall write to them about coming to this country.

Brooklyn, New York [end page 2867]