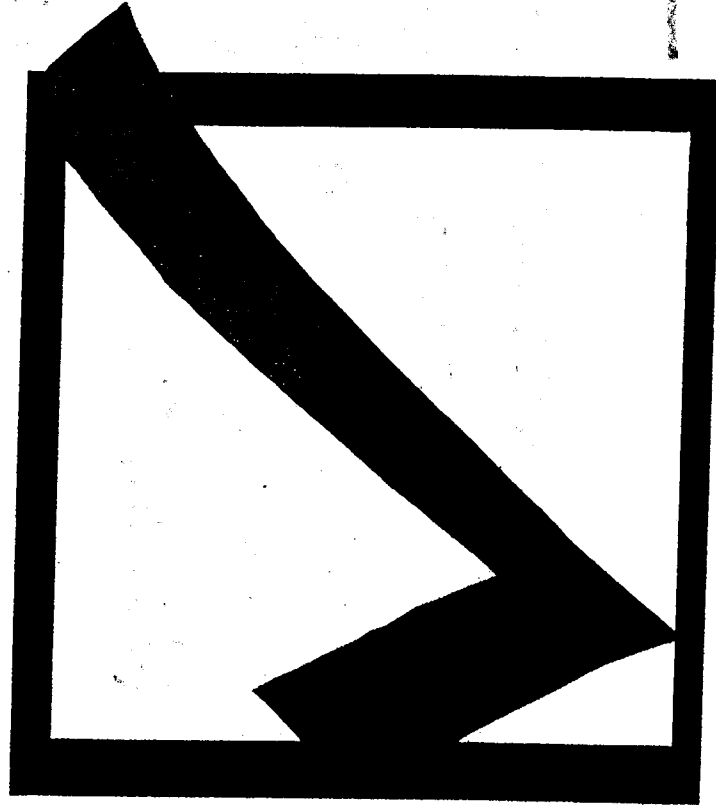


Why Use MLA Format?

- ▣ Allows readers to cross-reference your sources easily
- ▣ Provides consistent format within a discipline
- ▣ Gives you credibility as a writer
- ▣ Protects yourself from plagiarism



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Handling Parenthetical

Citations

- *Sometimes more information is necessary*
- More than one author with the same last name
(W. Wordsworth 23); (D. Wordsworth 224)
- More than one work by the same author
(Joyce, *Portrait* 121); (Joyce, *Ulysses* 556)
- Different volumes of a multivolume work,
(1: 336)
- Citing indirect sources
(Johnson qtd. in Boswell 2:450)

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Handling Long Quotations

David becomes identified and defined by James Steerforth, a young man with whom David is acquainted from his days at Salem House. Before meeting Steerforth, David accepts Steerforth's name as an authoritative power:

There was an old door in this playground, on which the boys had a custom of carving their names. . . . In my dread of the end of the vacation and their coming back, I could not read a boy's name, without inquiring in what tone and with what emphasis he would read, "Take care of him. He bites." There was one boy—a certain J. Steerforth—who cut his name very deep and very often, who I conceived, would read it in a rather strong voice, and afterwards pull my hair. (Dickens 68)

For Steerforth, naming becomes an act of possession, as well as exploitation. Steerforth names David for his fresh look and innocence, but also uses the name Daisy to exploit David's romantic tendencies (Dyson 122).

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A Sample Works Cited

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