

Poetry Assignment Rubric

Score	Content/Theme	Voice	Form	Language	Grammar/Mechanics
4	Purpose of poem is clear. Situation or subject described in poem is creative and unique. Poem's message is clear to reader. Well-developed poetic arc (beginning, middle, end).	Voice is unique, genuine, and clear. Writer is aware of audience and effectively engages reader. Tone is appropriate and consistent.	Form is clear and well-structured. Lines are appropriate lengths and proportionate to one another. Line and stanza breaks are sensible and creative.	Excellent use of language, poetic devices (i.e. symbols, similes, metaphors, onomatopoeia, alliteration, etc.), and diction. Word choice is clear, creative, and descriptive.	Correct punctuation, spelling, capitalization
3	Purpose of poem is mostly clear. Subject described in poem and poem's message are mostly clear and unique. Contains a poetic arc.	Voice is mostly unique, genuine, and clear. Writer is aware of audience and makes some effort to engage reader. Tone is mostly appropriate and consistent.	Form is mostly clear and well-structured. Organization of lines and stanzas is logical.	Good use of language, poetic devices, and diction. Word choice is fairly clear, creative, and descriptive.	Almost entirely free of errors in punctuation, spelling, capitalization
2	Purpose of poem and message are somewhat unclear. Subject of poem is not unique. Poetic arc is undeveloped.	Voice is somewhat genuine and clear. Writer has some awareness of audience. Tone is somewhat appropriate and consistent.	Form is somewhat structured and clear. Organization of lines and stanzas is somewhat logical.	Acceptable use of language, poetic devices, and diction. Some bland or awkward word choice.	Several errors in punctuation, spelling, capitalization
1	Purpose of poem is mostly unclear. Subject of poem is somewhat cliché or unoriginal. Weak poetic arc.	Voice is not genuine. Somewhat unclear and unidentifiable. Writer has little awareness of audience.	Poem contains very little consistency or logical form. Lines and stanzas occur at random. Transitions are somewhat weak.	Poor use of language. Few poetic devices. Diction is unclear and word choice is bland or awkward.	Many errors in punctuation, spelling, capitalization
0	Purpose of poem is entirely unclear. Subject of poem is unoriginal or cliché. No poetic arc.	Voice is entirely, unclear and unidentifiable. Voice is not genuine. Writer has no awareness of audience.	Poem contains no consistent or logical form. Line and stanza lengths vary without reason. Weak transitions between lines and stanzas. Poem length does not meet assignment's minimum.	Very poor use of language. No use of poetic devices. Diction is unclear. Word choice is bland or awkward.	Many repeated serious errors in punctuation, spelling, capitalization

TOTAL POINTS = _____